

# Olivia Dimond

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Phone: (804) 922-7881

Vocal Range: E3-Bb5

## ACADEMIC THEATRE

<i>Love/Sick</i>	Jill	dir. Martin Andrucki, Bates College, Lewiston, ME
<i>The Girl Who Was Cyrano</i>	Valentina	dir. Luis Molina Rueda and Patrick Reilly, Bates College
<i>Big City! The Musical</i> <sup>^</sup>	Reporter/Ensemble	dir. Alison Greene and Julia Gutterman, Bates College
<i>Camp Rock</i>	Featured Camp Rocker	dir. Rebecca Berger and Claire Sullivan, Bates College

## STAGED READINGS

<i>What's Mine Is Yours</i>	Gabrielle	dir. Eliza Brower, Bates College
<i>Judgement Day</i> <sup>^</sup>	Anna	dir. Patrick Reilly, Bates College
<i>Dog Days</i>	Dana	dir. Nicholas Longo, Bates College
<i>Ayodhya: Battle of a Cosmic Estate</i> <sup>^</sup>	Girl	dir. Muskan Verma, Bates College
<i>A Frozen Turkey</i> <sup>^</sup>	Lucy	dir. Abigail Segal, Bates College

## FILM & TV

<i>Cedric Clarke and the Unsettling Dark adieu</i>	Supporting Self	dir. Olivia Dimond, ACC Publishing Ink dir. Johnny Esposito
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## COMMERCIAL

Bates College YouVisit Virtual Tour	Selected Voiceover	prod. Bates College 2021
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## TRAINING

### B.A. Theater, Bates College

Chekhov	Tim Dugan
Stanislavski	Sally Wood
Vocal Music	Jöelle Morris
Modern Dance	Allie James

### Music

Choral Music (3 years)	Lynn Atkins
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### Dance

Ballet (ongoing)	Gwen Schwartz
Musical Theater Dance (2 years)	Kara Priddy

### Intimacy Choreography

Various workshops (~8 hours)	Chelsea Pace, Laura Rikard, Artemis Preeshl
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## SPECIAL SKILLS

Languages: English (first language) and French (working proficiency)

Music: Reads music; very basic guitar and ukulele

Miscellaneous: Directing, stage management, and dramaturgy experience; walking backwards; valid Virginia driver's license

<sup>^</sup> denotes a virtual production